Modulations

Márton Koppány

Modulations by Márton Koppány

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Contents

sleeping i	7
A Study	8
Hallucination	9
Ellipsis No. 15	10
Hello No. 2	11
Hello No. 3	12
Hello No. 4	13
Hello No. 5	14
Fall Leaves	15
Fish 1	16
Fish 2	17
Fish 3	18
Surface (with Mike Cannell)	19
Translation	28
Fever	29
The Deluge 1	30
The Deluge 2	31
The Deluge 3	32
The Deluge 4	33
The Deluge 5	34
Ellipsis No. 16	35
Study 1	36
Study 2	37
Study 3	38
Study 4	39

Springpo	40
Commentary	41
Ellipsis No. 17	42
From The Book Of Birds	43
Still Life	44
Asemic Table With Diacritic Legs	45
Still	46
Vacation	47
Shipwreck	48
Depth	49
Dancing Ligature	50
Asemic Table No. 2	51
The Mist	52

Notes

Fall Leaves was originally made for a series of variations on a a bpNichol theme, edited by Dan Waber.

Asemic Table No. 2 is a comment on Tony Trehy's Reykjavik.

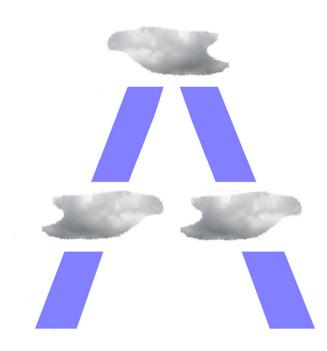
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sleeping i



A Study



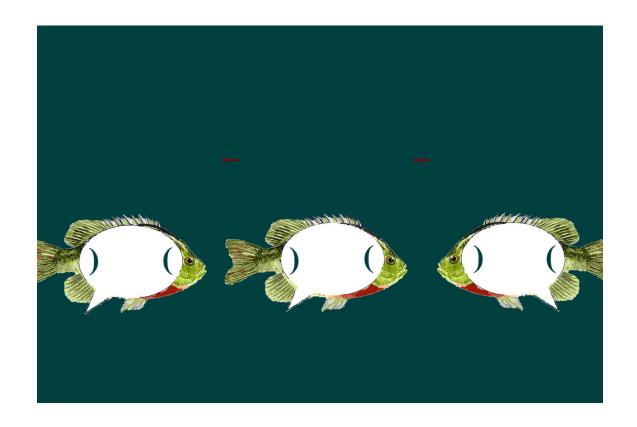
Hallucination



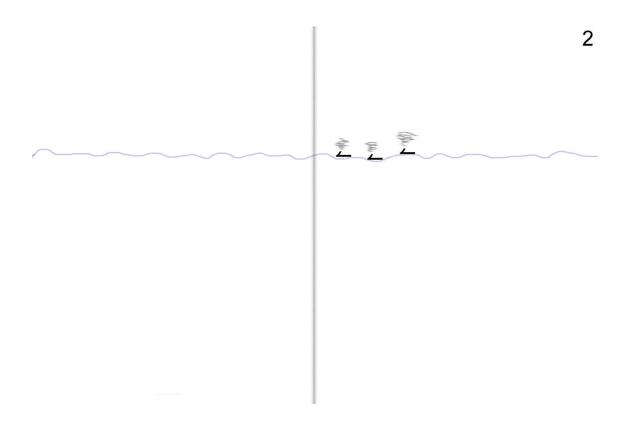
Ellipsis No. 15



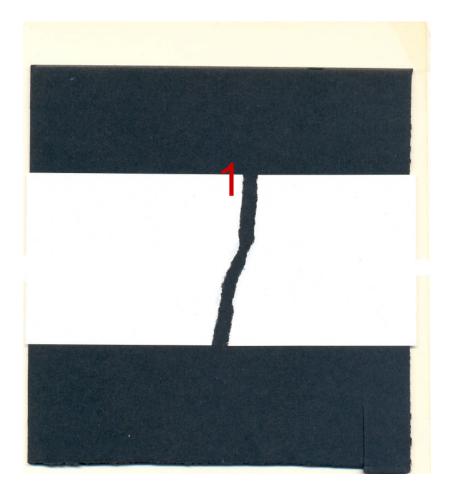
Hello No. 2



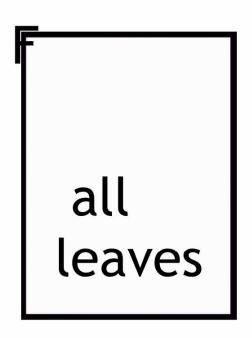
Hello No. 3



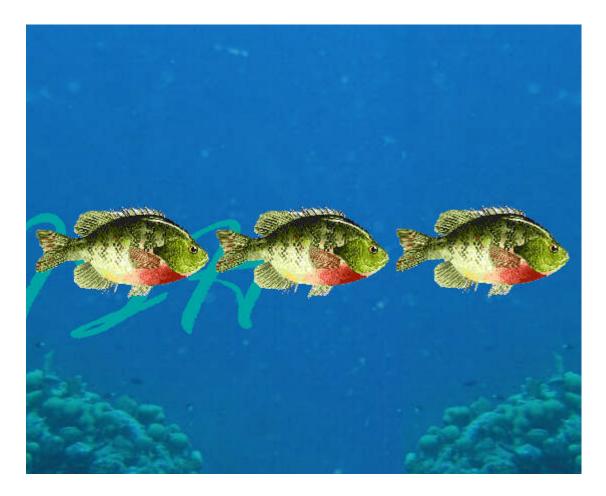
Hello No. 4



Hello No.5



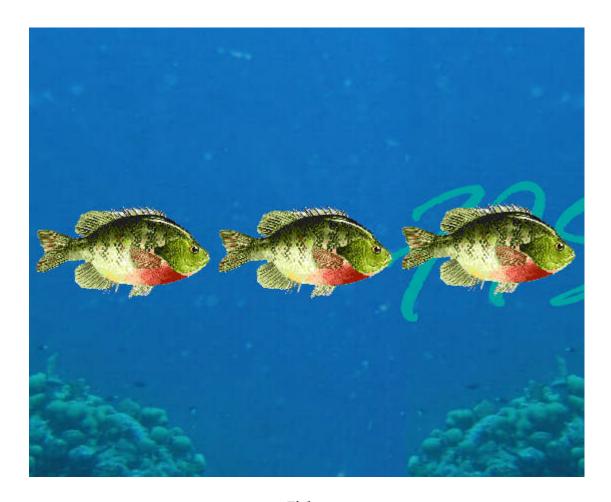
Fall Leaves



Fish 1



Fish 2



Fish 3

Surface

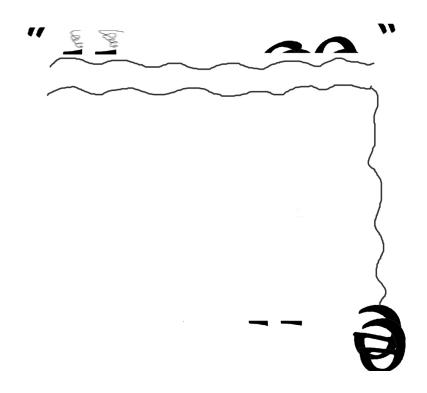
(with Mike Cannell)

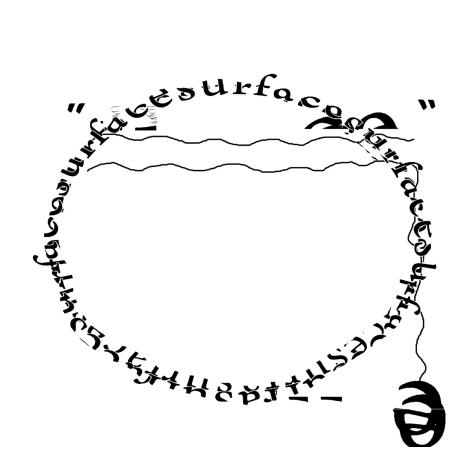
surface

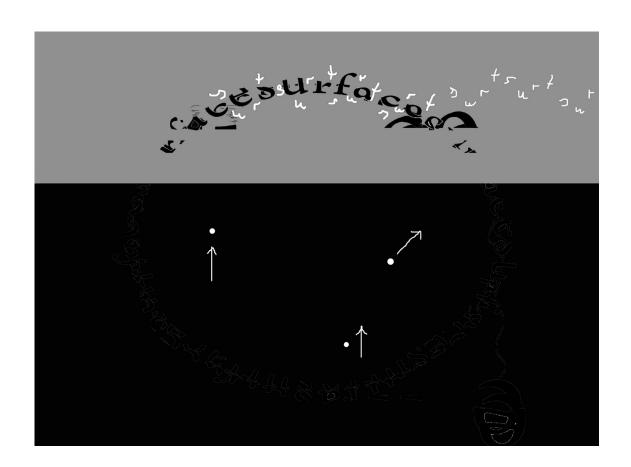
--- C' 22

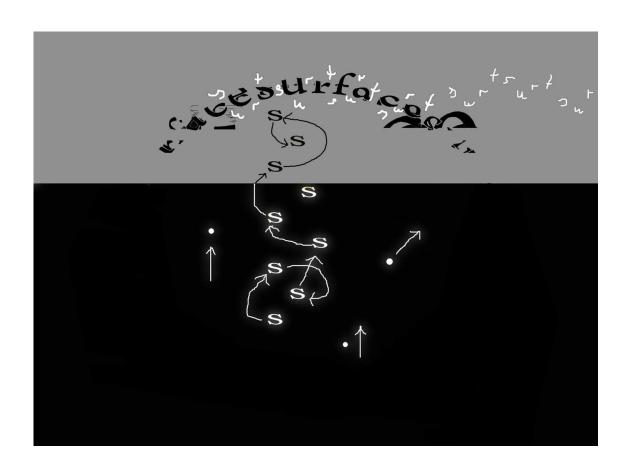
Saliace



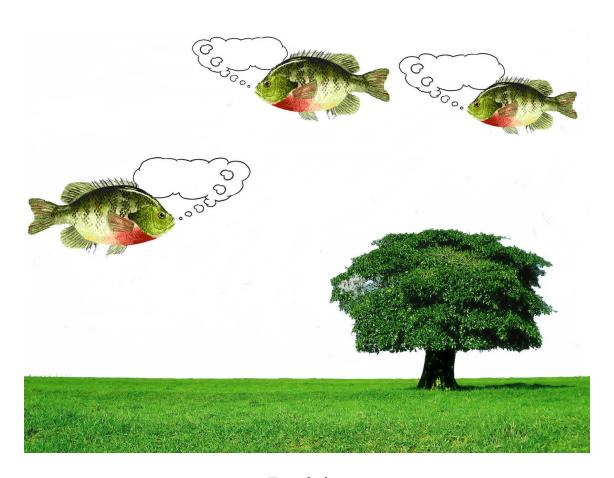










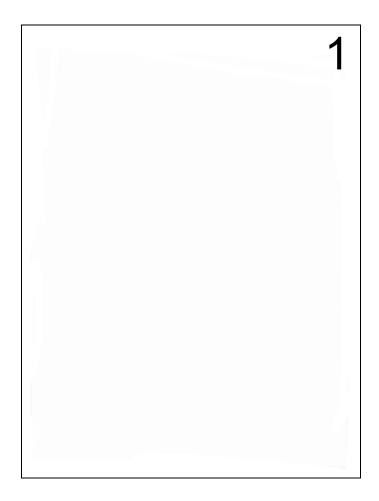


Translation

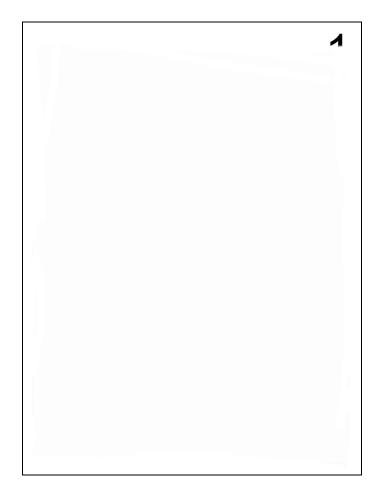
fever



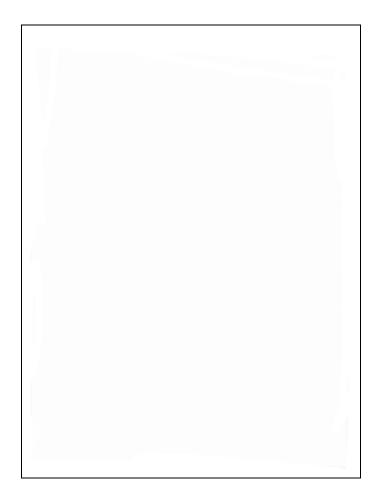
Fever



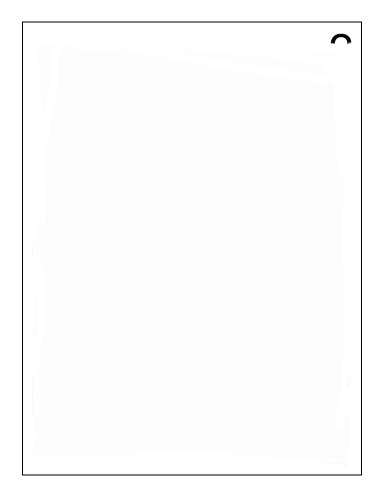
The Deluge 1



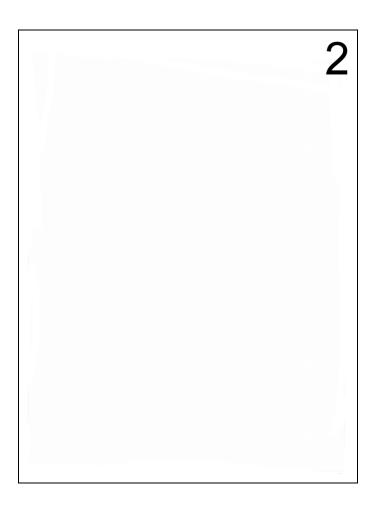
The Deluge 2



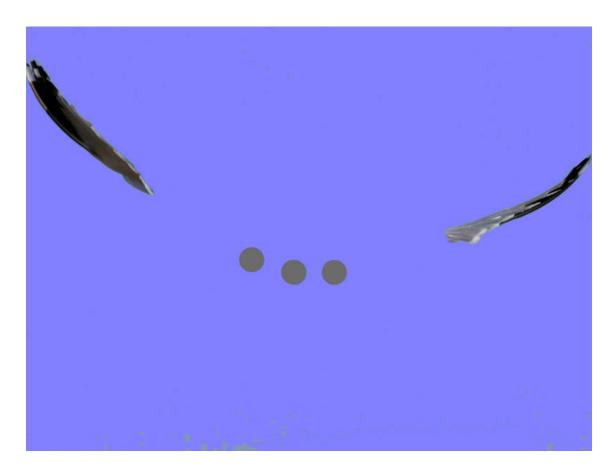
The Deluge 3



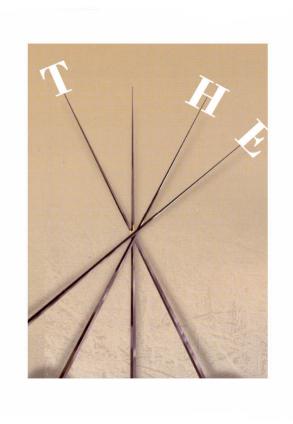
The Deluge 4



The Deluge 5



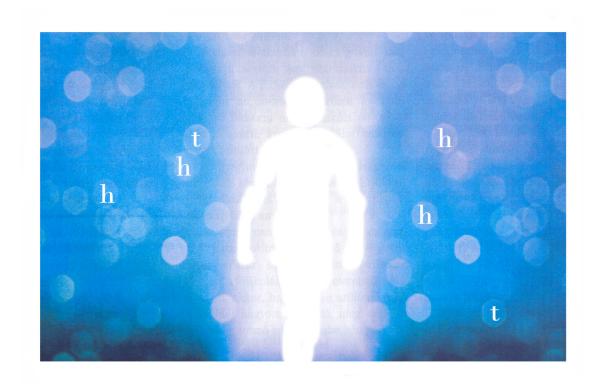
Ellipsis No. 16



Study 1



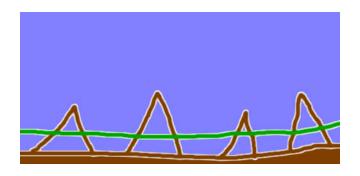
Study 2



Study 3

J. HOPE.

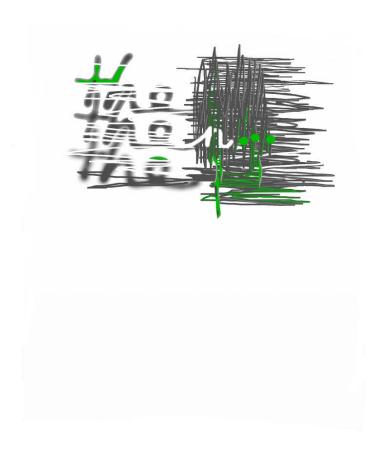
Study 4



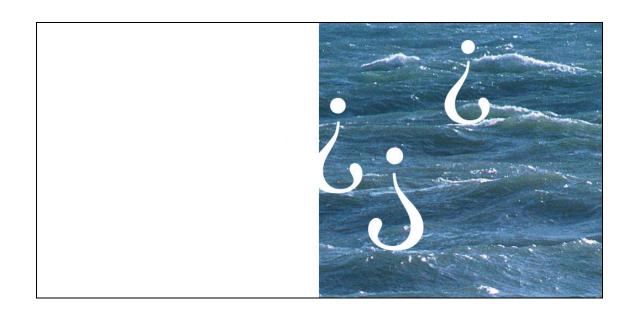
Springpo



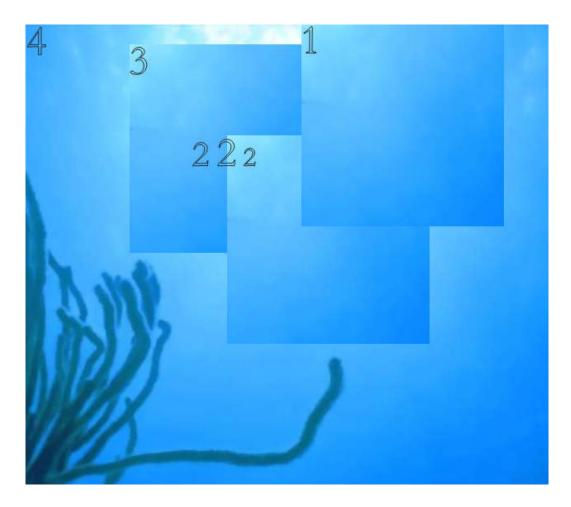
Commentary



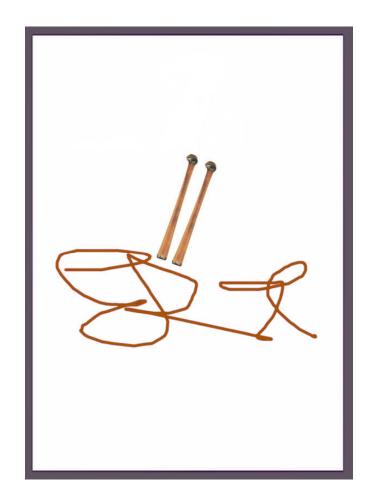
Ellipsis No. 17



From The Book Of Birds



Still Life



Asemic Table With Diacritic Legs



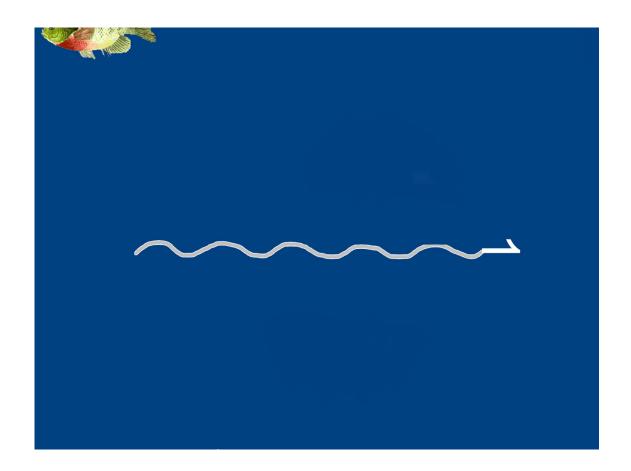
Still



Vacation



Shipwreck



Depth



Dancing Ligature



Asemic Table No. 2



The Mist