

Márton Koppány:
FORECAST
(2018-2019)



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institute of broken and reduced languages
<http://www.thing.net/~grist/ld/koppany/koppany.htm>

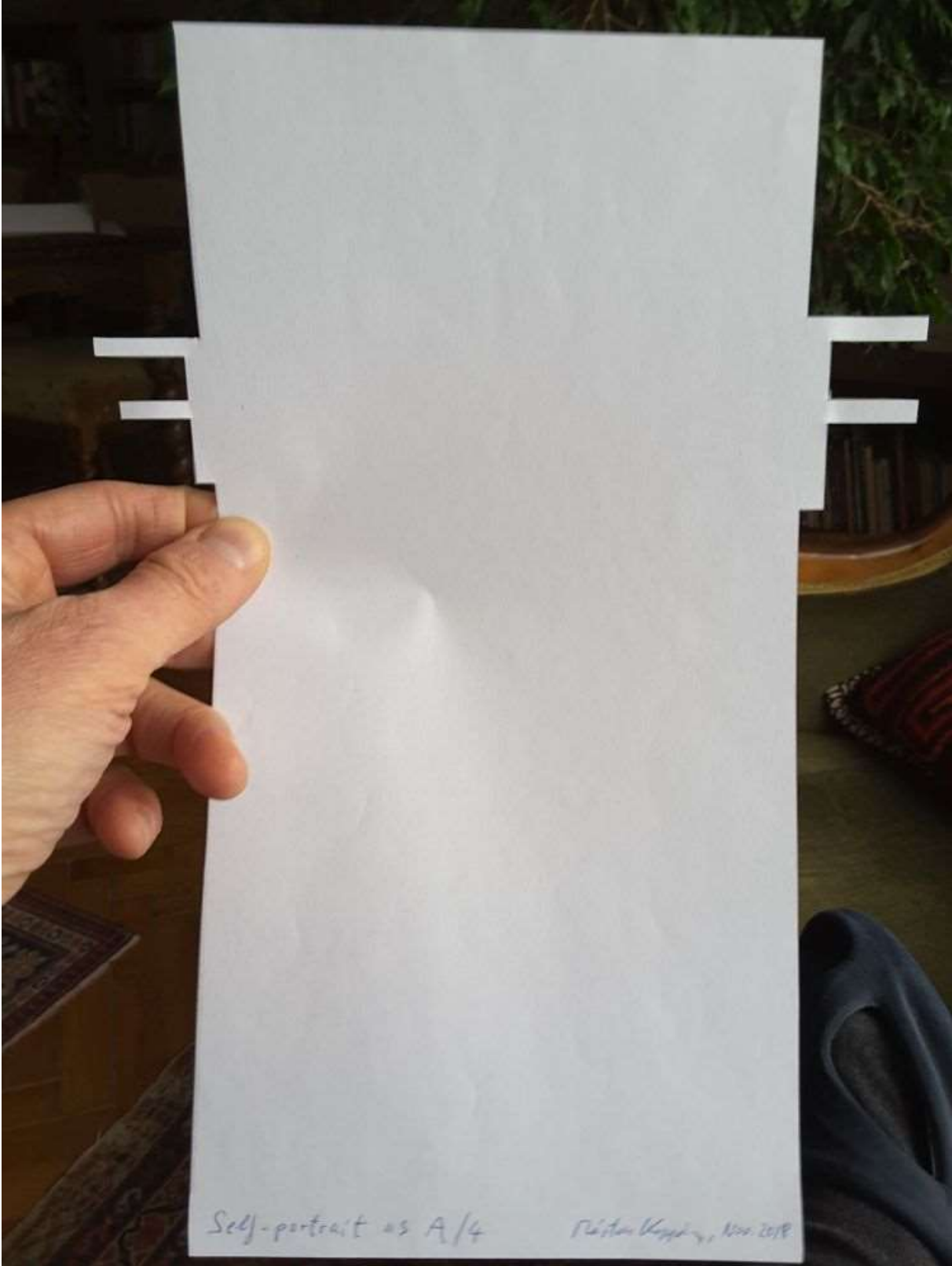
cover piece: *Forecast* (Hungarian Vispo No. 18.)

All the works included in this book were previously published in Otoliths Magazine.

Bird Song – for Anatol Knotek



Self-portrait as A4



Eternity



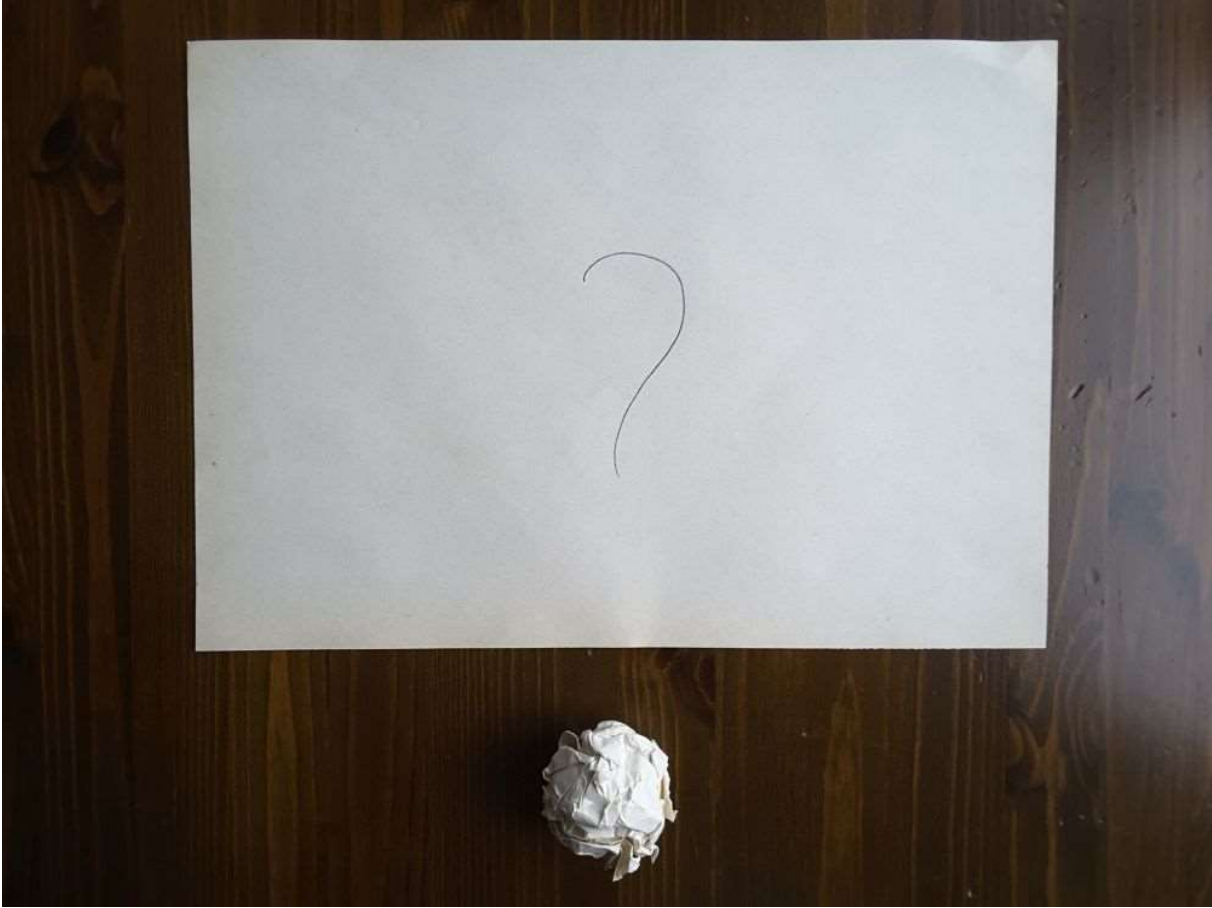
"I knowed, I knowed!" (Ellipsis No. 20) – for Bob Grumman



"peut-être le Messie"



Question – for Geof Huth



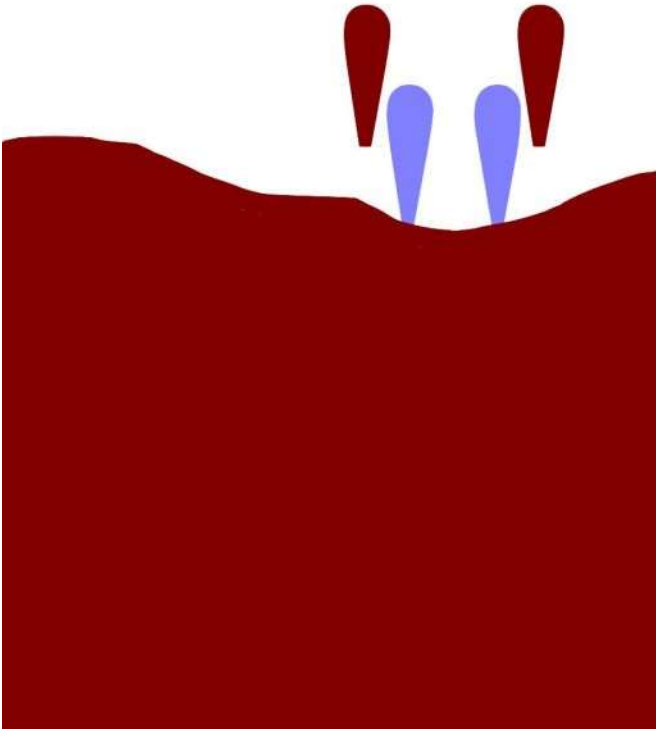
Period (1000x magnification)



Breeze



Angel – for Peter O’Leary



Notes:

Self-portrait as A4: "...a thing of interrelated constituents first appears to an awareness as a whole, but may then be deliberately divided in order to focus on different constituents; yet, for the arising of an intuitive understanding that leads to purposeful activity, one needs to unite the constituents and once again comprehend the thing in its closely interrelated form." (Chien-hsing Ho: Meaning, Understanding, and Knowing-what: An Indian Grammarian Notion of Intuition; Philosophy East and West, Volume 64, Number 2, April 2014)

peut-être le Messie: "Accordingly, instead of an affirmative voice, Isou pondered of being 'peut-être le Messie' [the Messiah, perhaps] (Isidor Isou: L'agrégation d'un nom et d'un messie; Gallimard, 1947). Such automessianic uncertainty endures inevitably until the messianic potential is brought to fruition." (Sami Sjöberg: Writing in secret: kabbalistic language mysticism and messianic teleology in lettrism; Akadémia Kiadó, 2012)

Angel – for Peter O’Leary:

„...Day after day of
the dead we were deaf, numb to
what the night before we said moved

us,”

(Nathaniel Mackey: Day After Day of the Dead; in: “mu”, forty-eighth part)

