

# ENDGAMES

Márton Koppány

Otoliths

*ENDGAMES* by Márton Koppány

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**Otoliths**

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[http://stores.lulu.com/l\\_m\\_young](http://stores.lulu.com/l_m_young)

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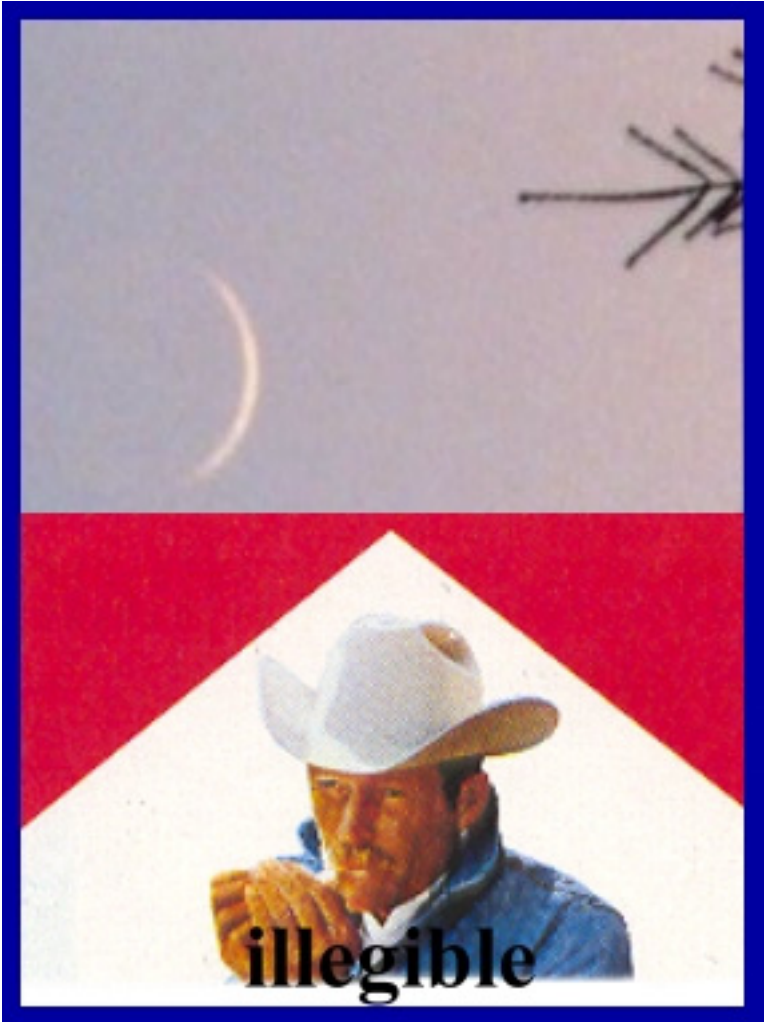
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bentspoon  
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 minimum daily requirements  
 Otoliths  
 poets.painters.composers.critics.sculptors.slaves  
 qbdp; Film Clips # 6  
 Spore

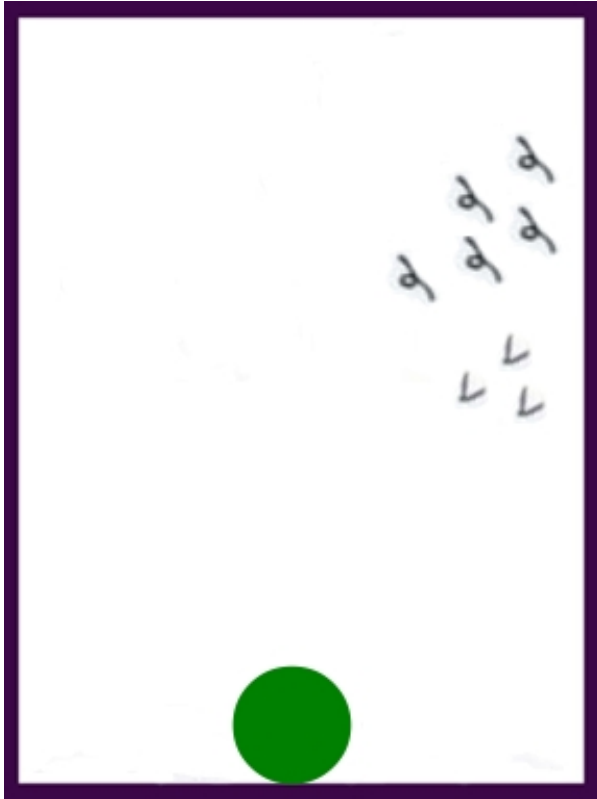
From The Book of Birds



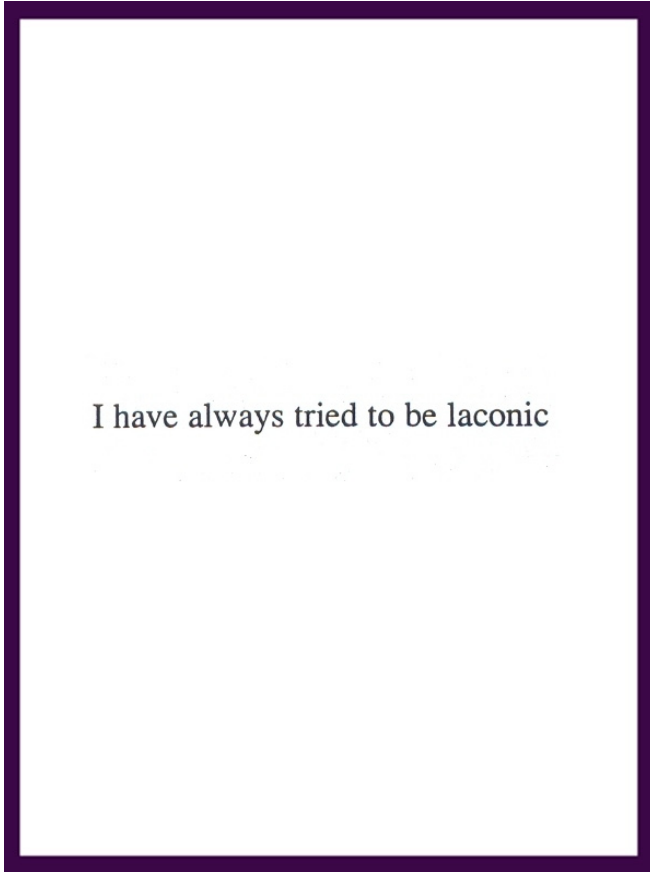
## One, Two and Three Chairs



## The Proofreader's Garden



## Graffiti 1-12





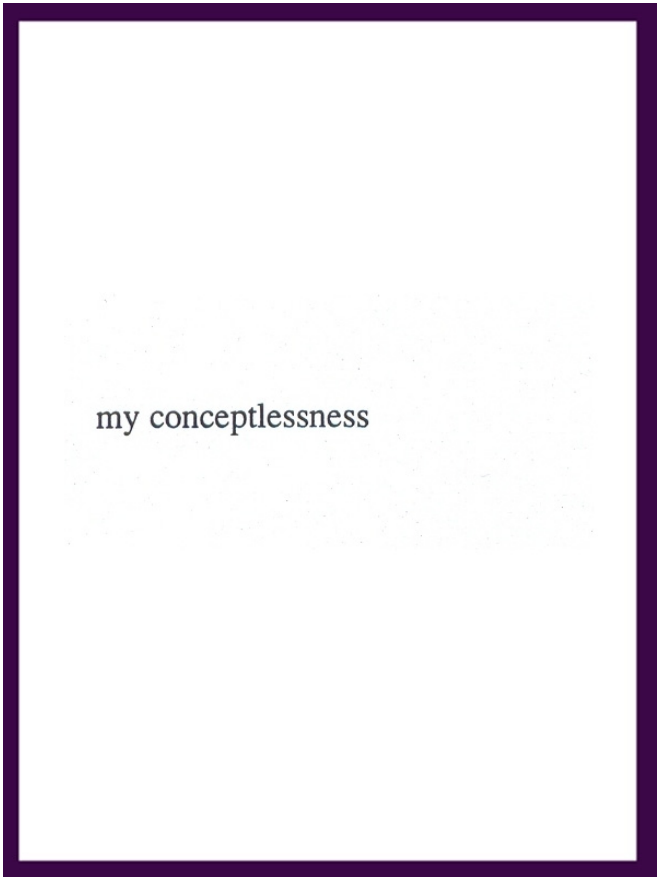
I have always tried to be ~~perfect~~

*and*

to express my impersonality

*own*  
to express my impersonality

*and*



my conceptlessness

conception of  
my conceptlessness

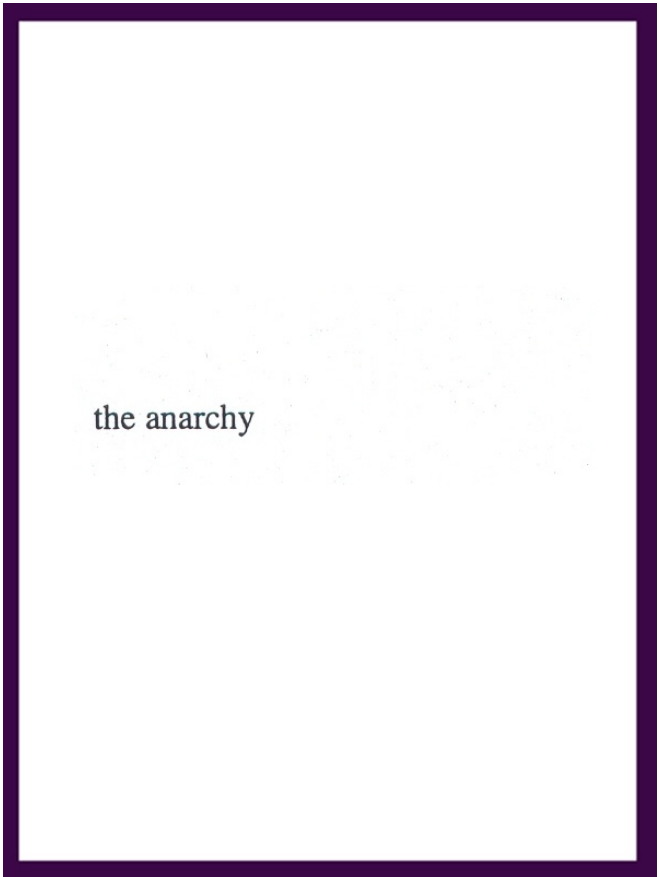
and

my knowing-of-nothing

my knowing-of-nothing

which has come to next to  
nothing over the past years

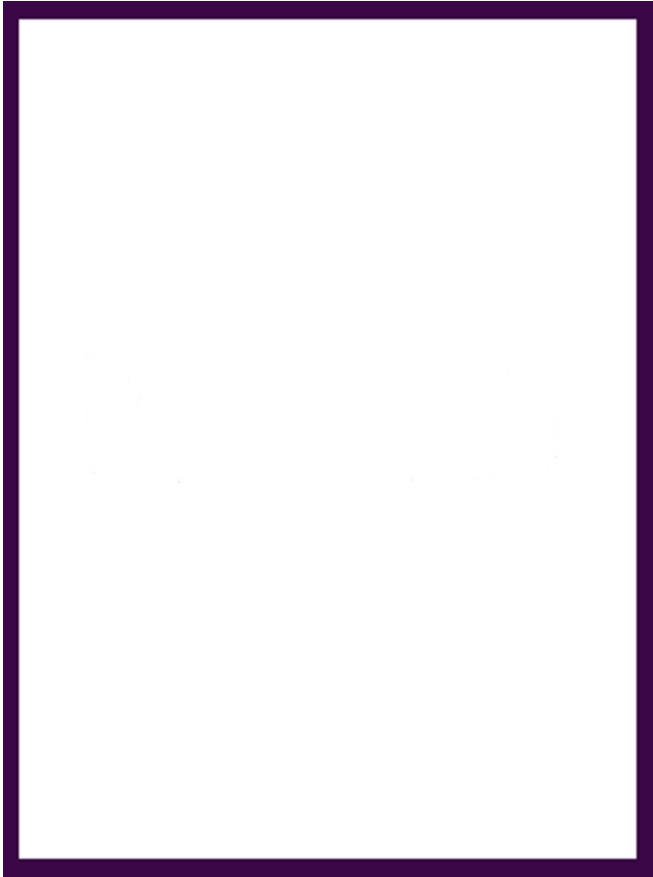
and

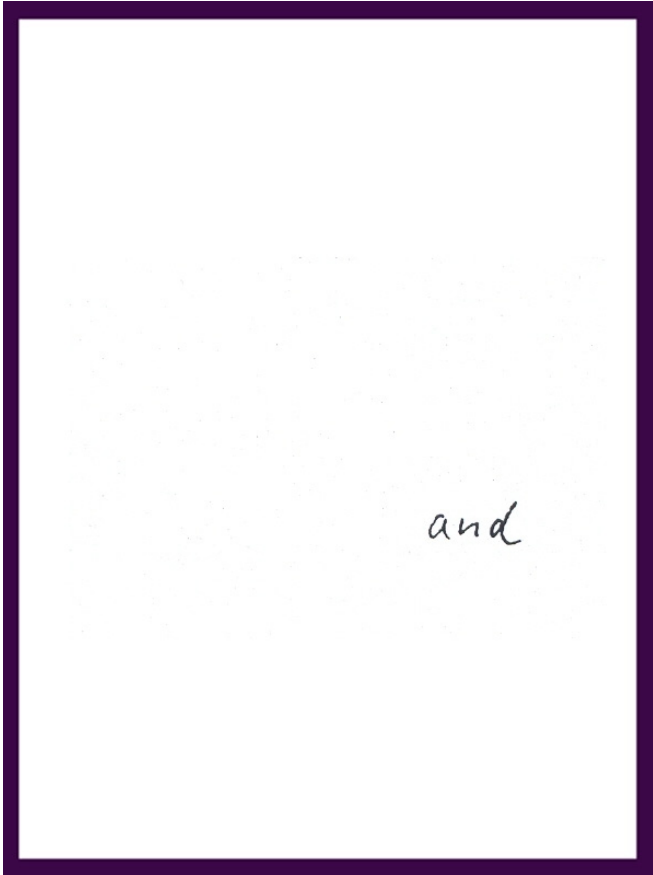




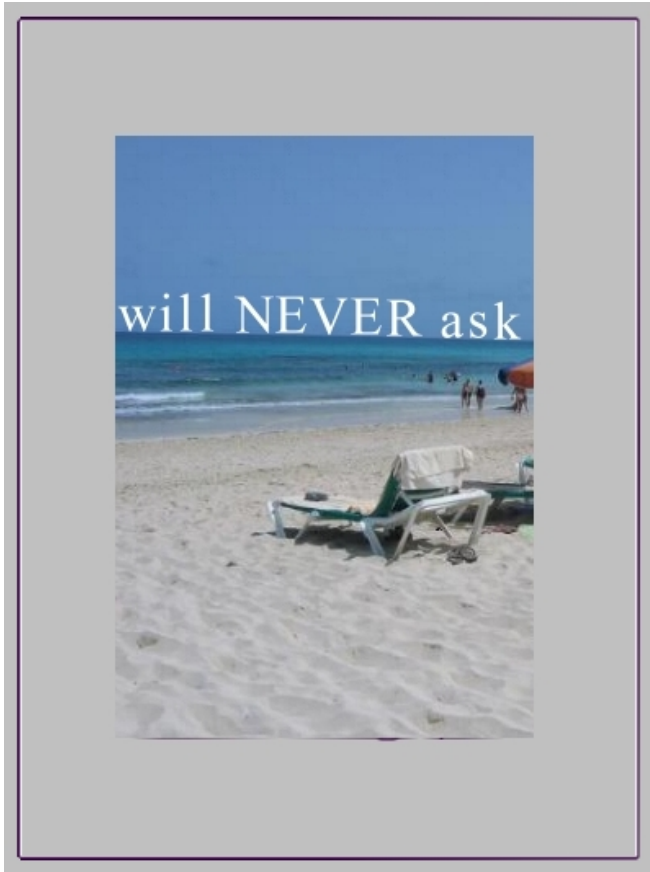
polite, gentle, classicizing  
the anarchy

and






## Greeting Card

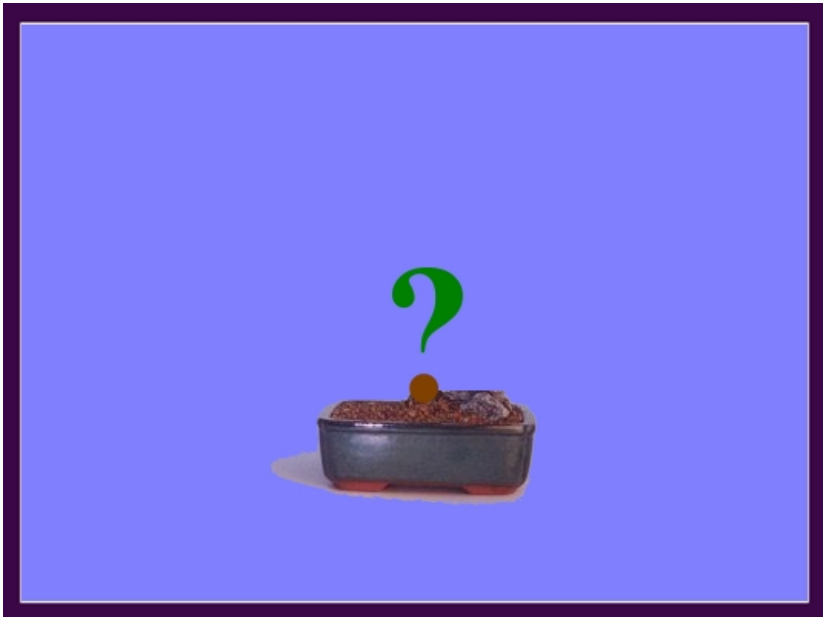


Where

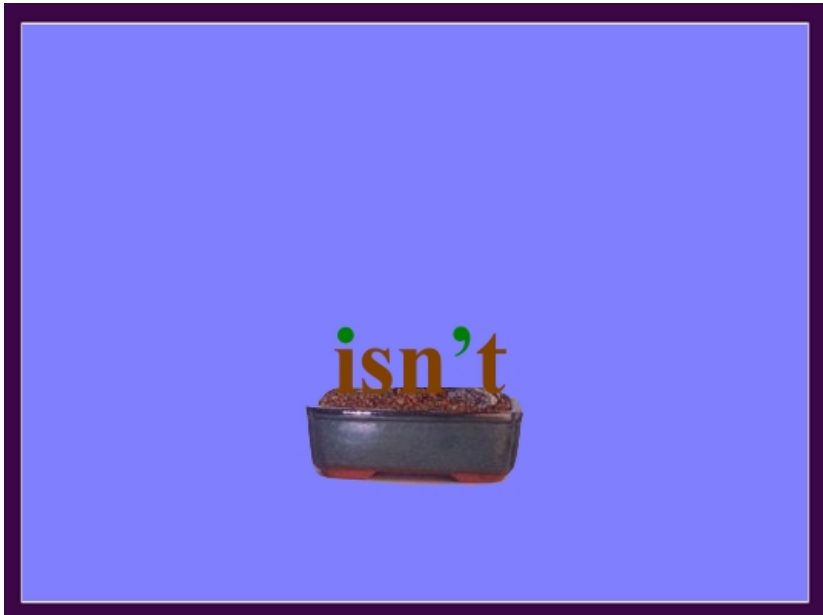


?????????

## Bonsai No. 1



## Bonsai No. 3



## The Secret



**{([ ])}**



## The Principle of Gradience



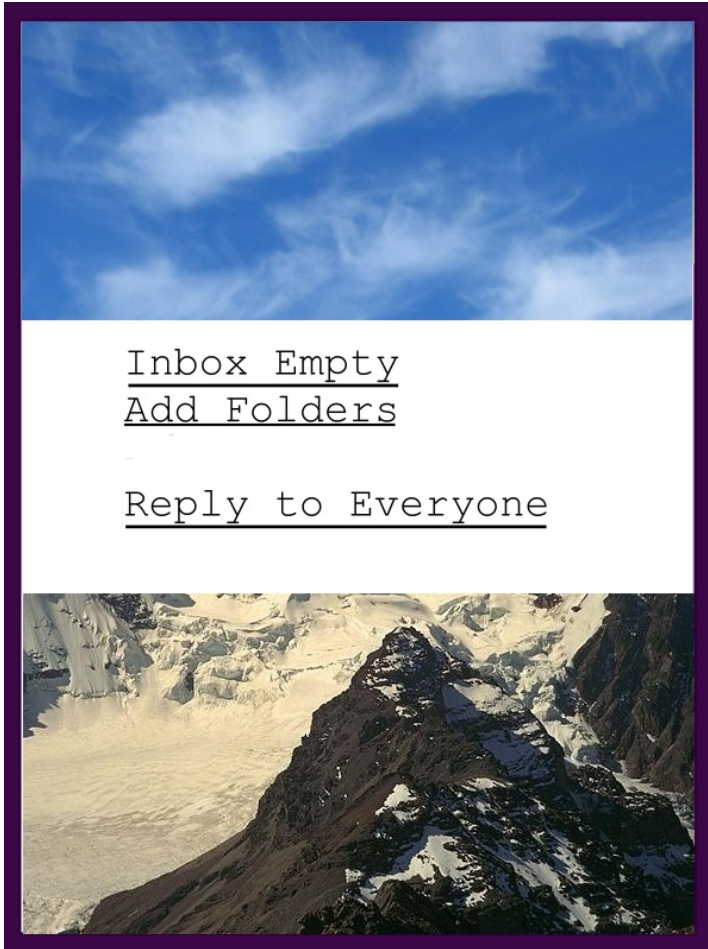
# Odysseus



Csend (Silence)



## The Ands



## Singing Iceberg

The image shows a musical score for a song titled "Singing Iceberg". It consists of four staves of music, each with a treble clef and a common time signature (C). The lyrics are written below the notes. The first staff has the lyrics "n - o - F" and "or - m". The second staff has "se - a - a - a - a - A" and "rch?". The third staff has "C" and "h - e - c -". The fourth staff has "- k - k - k". The notes are mostly quarter and eighth notes, with some rests.

n - o - F or - m

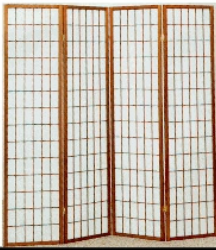
se - a - a - a - a - A rch?

C h - e - c -

- k - k - k

PerMu 1-2

1



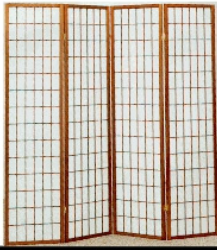
2



4



3



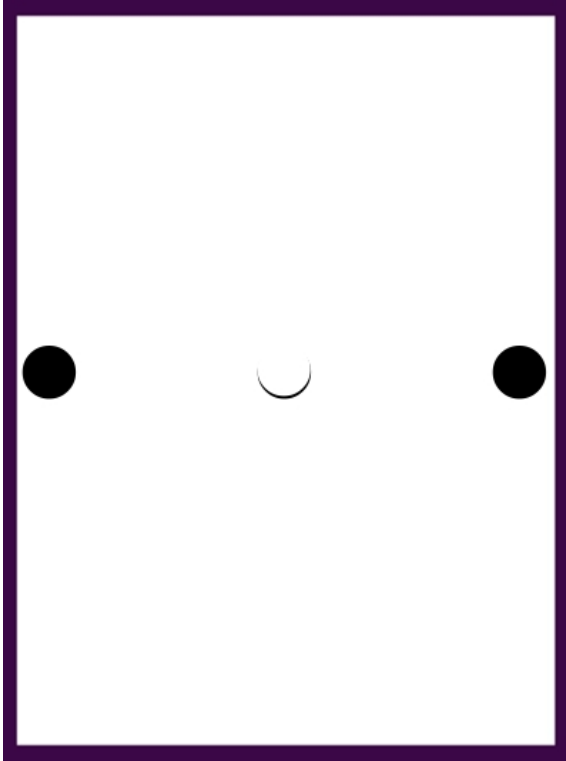
3



3

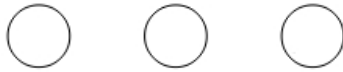


## The Arakawa Project





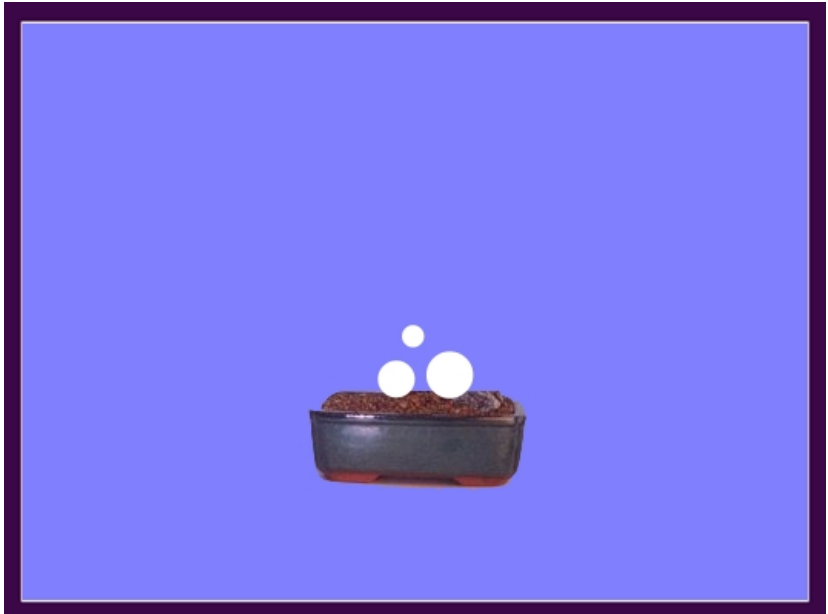
# Happy Snowman



Study

n ● ● ● w!

## Bonsai - for a very long winter



## Ellipsis No. 6



## Blue Spirit



blue spirit with  
the broken wheel  
of transmigration

## I'm leaving 1

Date: Sat, 3 Jan 2004 10:58:12 -0800 (PST)  
From: "marton koppany" <koppany@yahoo.com>  
Add to Address Book  
Subject: I'm leaving  
To: "marton koppany" <koppany@yahoo.com>

I'm leaving.

---

[Previous](#) | [Next](#) | [Back to Messages](#) [Save Message Text](#)

## I'm leaving 2

Date: Sat, 3 Jan 2004 10:58:12 -0800 (PST)  
From: "marton koppany" <koppany@yahoo.com>  
Add to Address Book  
Subject: Re: I'm leaving  
To: "marton koppany" <koppany@yahoo.com>

Yes, I know.

---

[Previous](#) | [Next](#) | [Back to Messages](#) [Save Message Text](#)

sans titre No. 1



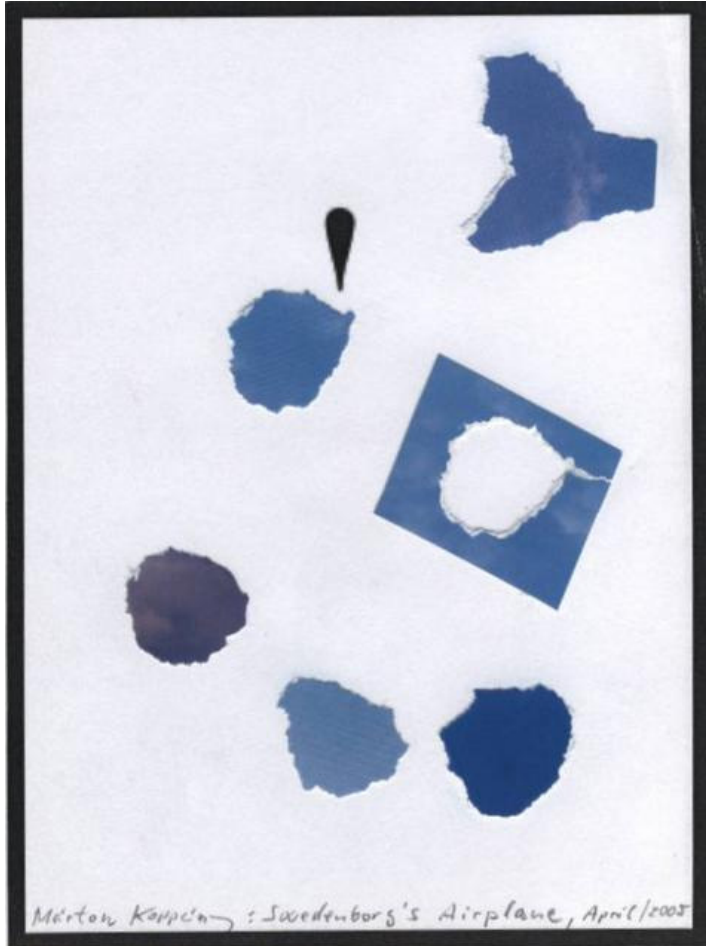
.i.



## R. Nachman's Aircraft



## Swedenborg's Airplane



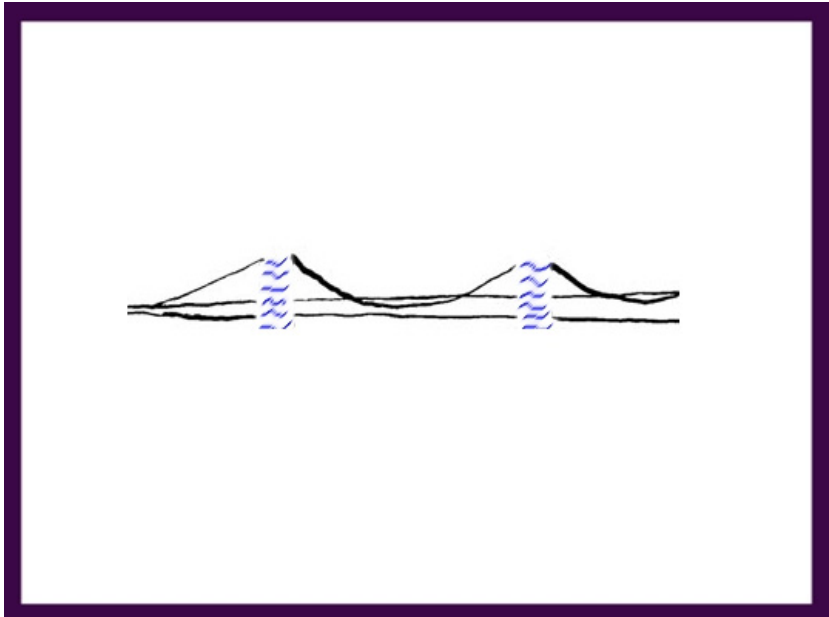
## Ellipsis No. 5



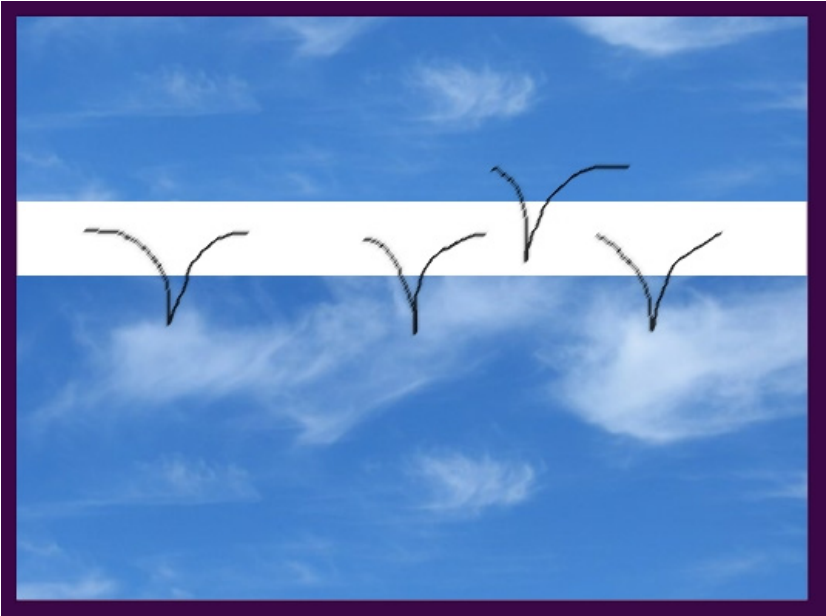
## Ancient Ellipsis (Fragment)



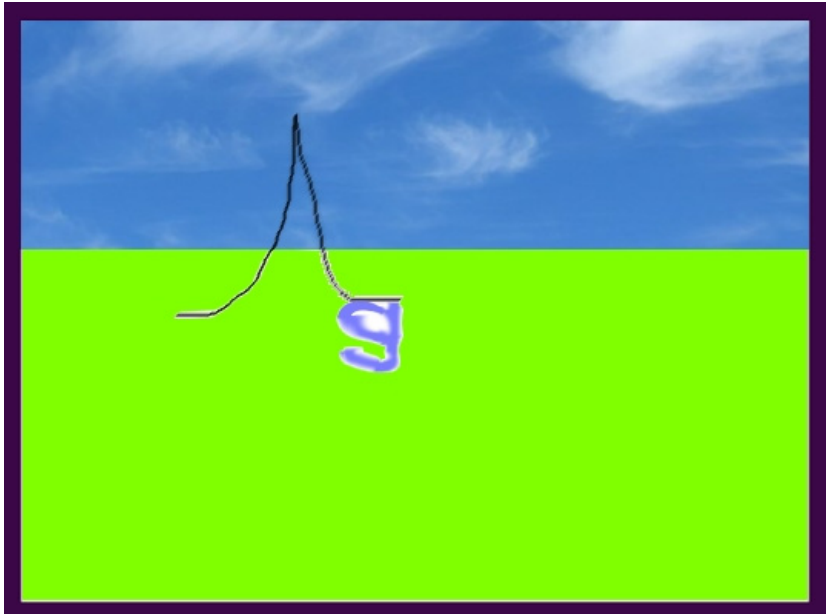
## Chain Bridge



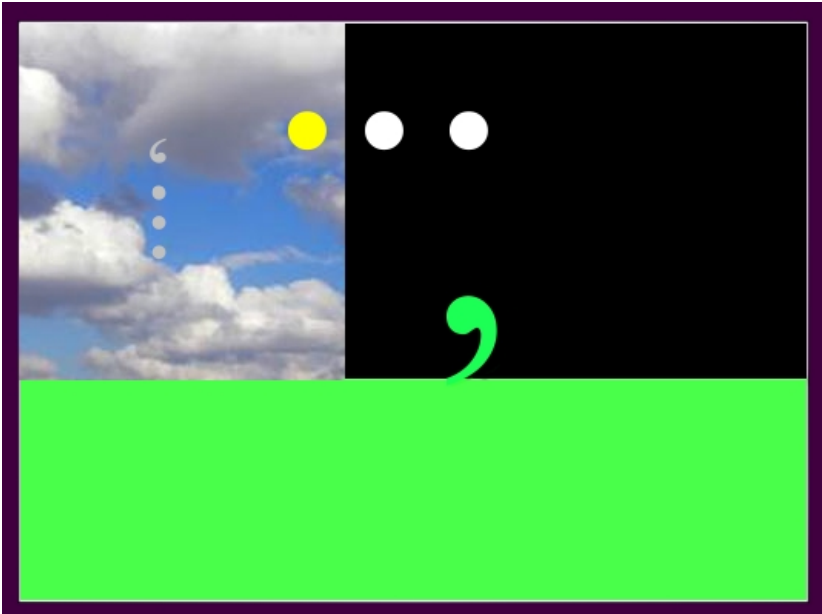
# Breathing Exercises



## Missing in Action



# Forecast





## Introduction 1-3

I must lose it to find it  
I must lose it to find it

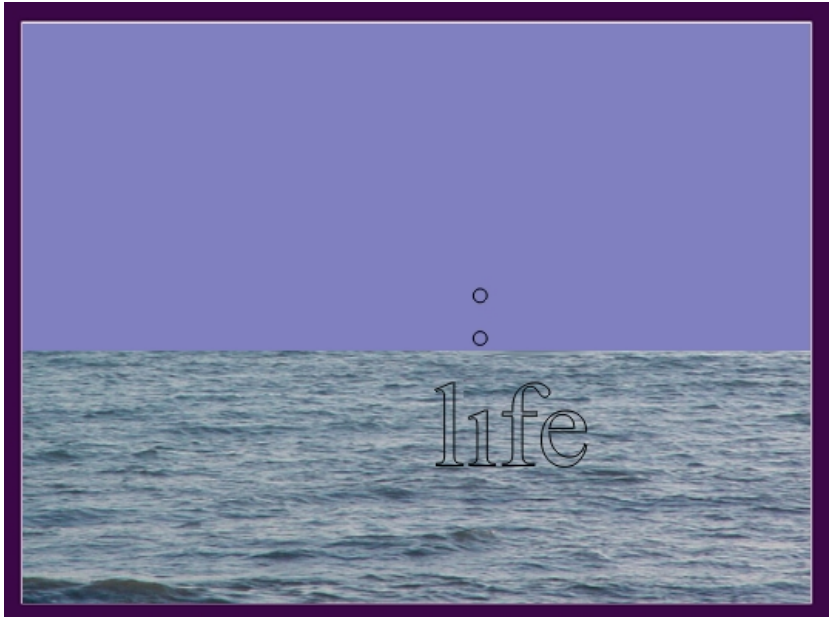
so I'll lose it  
so I'll lose it

and won't remember it

## Ellipsis No. 8



## Colon No. 2

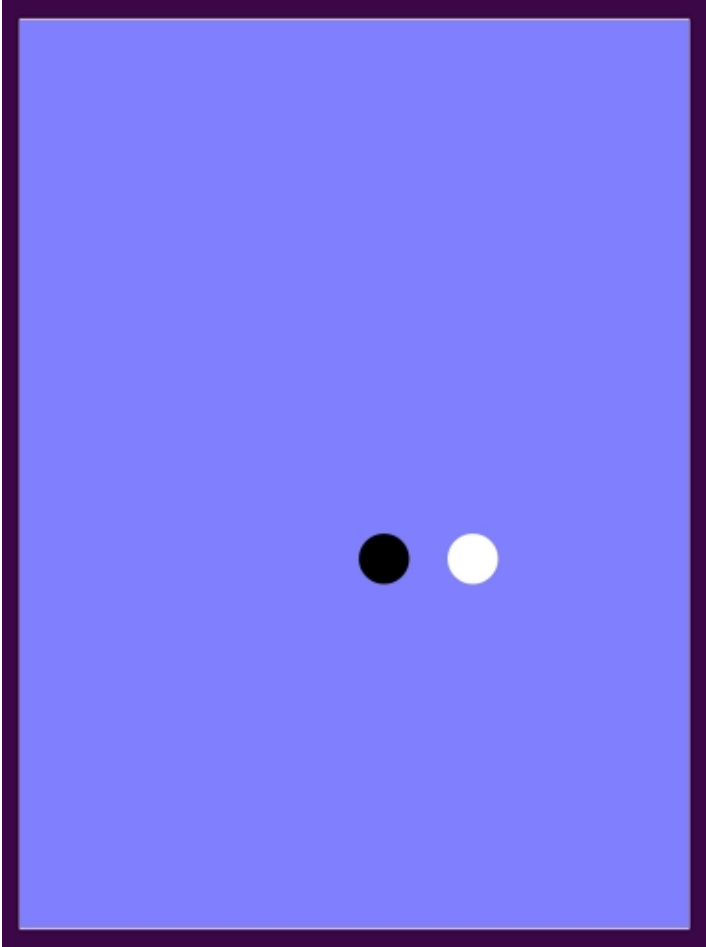


Ellipsis No. 10

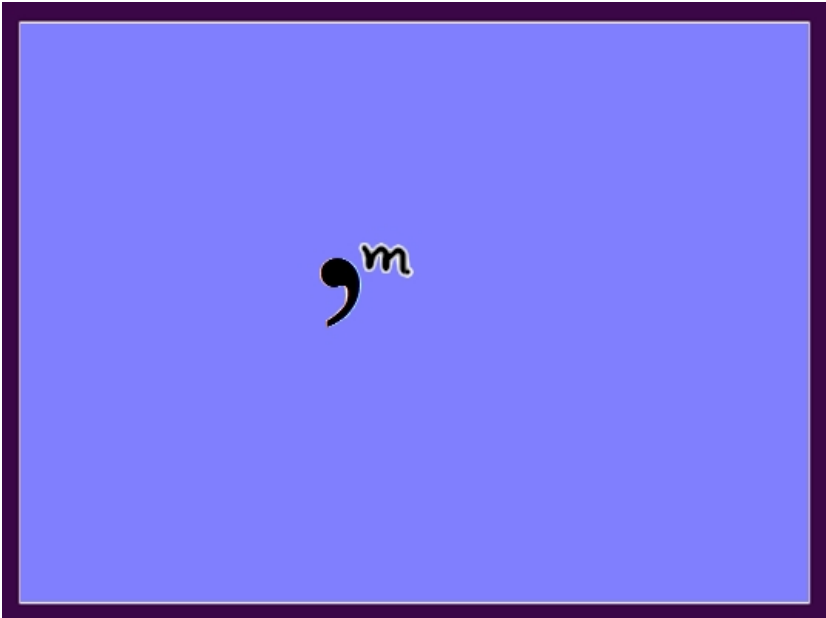


star...

## Ellipsis No. 11

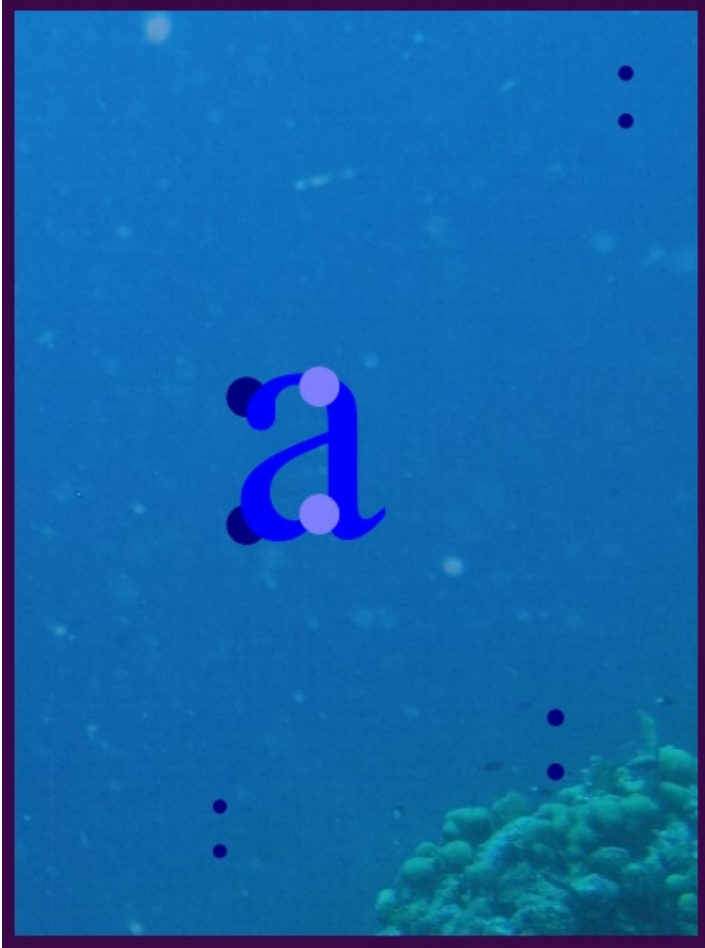


# Dream





# Place



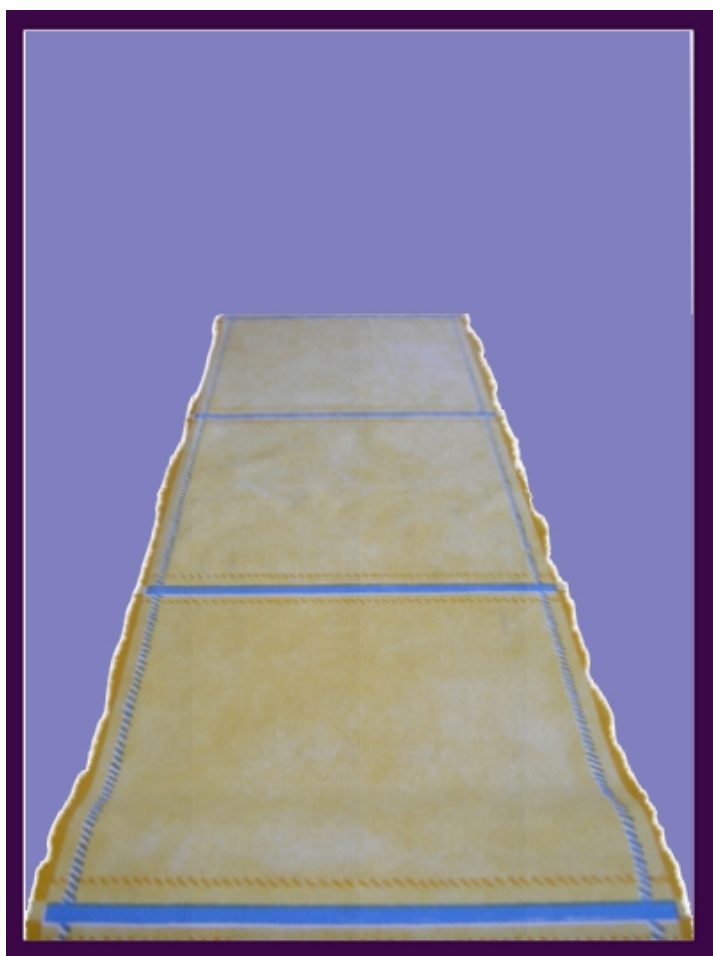
Ellipses Nos. 13-14; 1-6





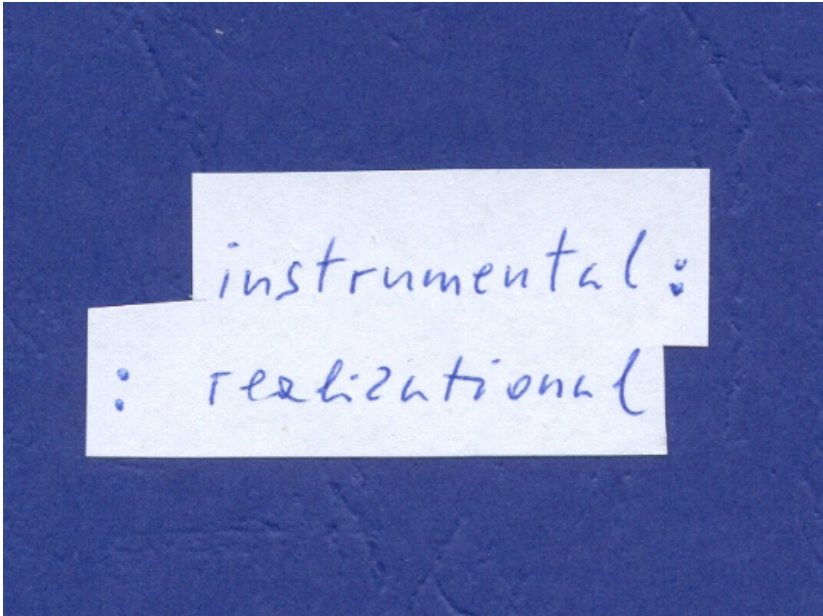








## Instrumental

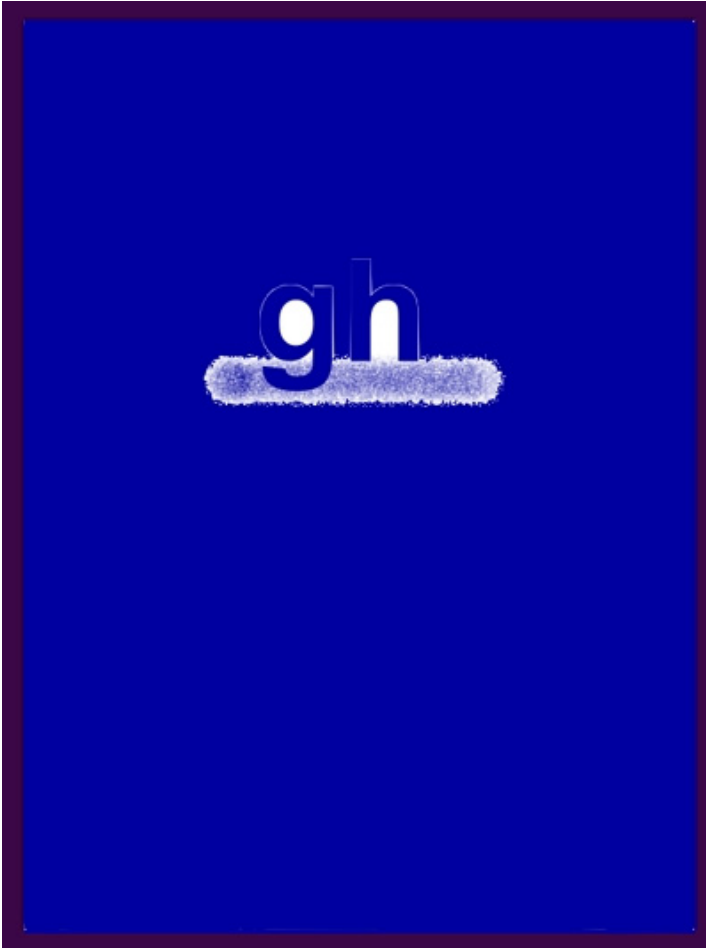




## Poem

“dust”

## Click Poem



## Waves No. 2



## Reverberations (Endgame No. 1)



sans titre No. 2

*i*S

## Endgame No. 2

it <sup>is</sup> ~~is~~ too late

Self-portrait, November, 2007



mail plus

## MAIL PLUS

You have signed out, marton!



## **Author's Notes**

Except for *Graffiti* (circ. 1985) all poems were written between January 2004 and November 2007.

*Ellipsis No.6* and *Blue Spirit* are collaborations with Jukka-Pekka Kervinen

Many of the poems have dedications:

*From The Book of Birds* is for Karl Young

*One, Two and Three Chairs* is for Sheila E. Murphy

*The Proofreader's Garden* is for Karl Kempton

*Greeting Card* is for Gregory Vincent St Thomasino

*Odysseus* is for Bob Grumman

*Csend (Silence)* is for Geof Huth

*The Ands* is for Karl Kempton

*Singing Iceberg* is for Crag Hill (see further note on the next page)

*PerMu 1-2* & *The Arakawa Project* are for Dan Waber

*R. Nachman's Aircraft* and *Swedenborg's Airplane* are for Jesse Glass

*Ancient Ellipsis (Fragment)* is for Jim Leftwich

*Chain Bridge* is for Roy Arenella

*Forecast* is for Crag Hill and was inspired by his Six Word Story:

"I cried; spinach goes to seed."

*Introduction 1-3* is for Sheila E. Murphy

*Colon No. 2* is for Bob Grumman

*Ellipsis No. 10* is for Geof Huth

*Ellipsis No. 11* is for Kitasono Katue

*Poem* is for Karl Young (and László Kornhauser)

The book is for L. E.

*Place* follows on from an earlier version that was used as the cover design for Tom Hibbard's poetry collection, *Place of Uncertainty*.

*Singing Iceberg* was inspired by the following haiku by Crag Hill

### **Scientists Discover Singing Iceberg**

Scientists  
monitoring earth  
movements in Antarctica

say  
they've found  
a singing iceberg.

The  
sound waves  
cannot be heard

by  
humans, a  
frequency of 0.5 hertz

but  
they resemble  
a swarm of

bees  
or an  
orchestra warming up.

"Once  
the iceberg  
stuck fast, it

was  
like a  
rock in a

river,"  
she said.  
"The water pushes

through  
its crevasses  
and tunnels at

high  
pressure and  
the iceberg starts

singing.  
The tune  
even goes up

and  
down, just  
like a real song."