

# From The Annual Records of The Cloud Appreciation Society



Edited by  
Márton Koppány & Nico Vassilakis

Otoliths

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The Cloud Appreciation Society**

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by Márton Koppány & Nico Vassilakis

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in *minimum daily requirements & Otoliths*.

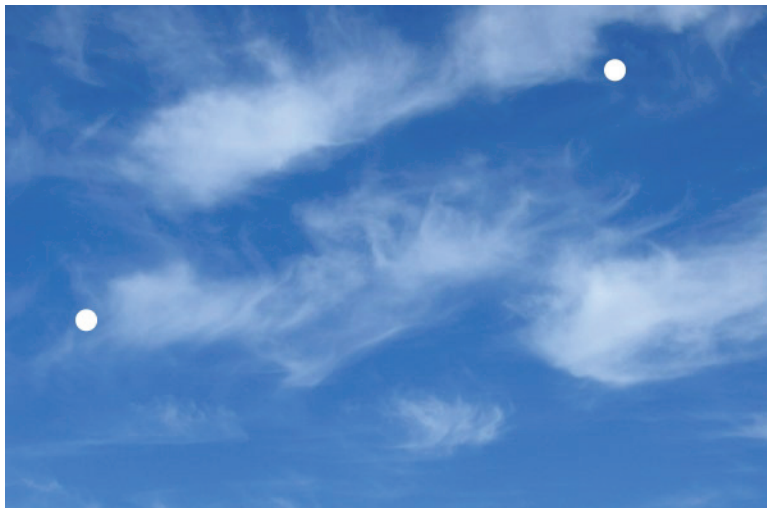
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<http://the-otolith.blogspot.com>

**Márton Koppány\***

Operation



. has been moved to the beginning and

\* the pen-name by which m.R. kopper was previously known

## The Cloud Appreciation Society

My dear thumbnail,

Devour one viewing stance and the rest collapse. Our meeting yesterday focused on how collision surrounded by comfort can make for beneficial scenarios. Clouds, you know, have medicinal value. Some more militant members attempted to belittle the event by calling it stereoscopically askew. Pointing at asymmetry and frivolities of shape. They were quickly drowned out with loud chants of Afternoon. You might remember this song from your early period classroom days. It ended well with positive tidings and agreement. But mostly drink.

Yours truly,

Mr. Behoover  
Vice-President

Mr. Behoover

From Correlated Readings

2

The image shows a page of handwritten musical notation on a five-line staff. At the top center, the number '2' is written. The page contains 23 numbered exercises, each consisting of a rhythmic pattern on a staff. Exercises 1 through 4 are simple rhythmic lines. Exercises 5 through 10 feature more complex patterns, including vertical lines and groups of 'M' characters. Exercises 11 through 15 show rhythmic lines with vertical lines and groups of 'W' characters. Exercises 16 through 19 feature rhythmic lines with vertical lines and groups of 'D' characters. Exercises 20 through 23 are simple rhythmic lines. The handwriting is in black ink on a white background.



Handwritten cursive text on the top section of the page, consisting of several lines of fluid script.



Handwritten cursive text on the middle section of the page, appearing as a continuation of the script above the redaction.

A section of the document featuring a vertical column of repetitive characters (M, L, N) and a large, stylized handwritten mark resembling a 'V' or 'E'.

Handwritten cursive text on the bottom section of the page, similar in style to the top section.



Dear Mr. Wise-President,

Please see the document below. The basic idea came after consulting our specialist who claimed that your documents are the continuation of an early form of traditional cloud commentary.

With best wishes,

m.R. koppp'  
Vice- & V.-President  
The Cloud Appreciation Society  
Budapest

**m.R. koppp'**

More Clouds for Nico Vassilakis



Cloud Reader's Digest; April, 2008



**m.R. koppp'**

Misprint for N



“ΠΠΠΠΠΠΠΠ”

## The Cloud Appreciation Society

My dear thumbnail,

This is to inform you that our annual conference will be held this year in New York City between October 1<sup>st</sup>-3<sup>rd</sup>. As you know, autumn is the best time for viewing a variety of formations, so we are foregoing our usual summer gathering. Though we will have many guest speakers and workshops, the jewel of the conference will be our memorial for New York City. Please go to our website for more information regarding scheduling and to plan lodgings.

We are hoping you will consider bringing your collection with you. As I've mentioned before we think your collection is an exquisite representation of our very society. It would be dramatically displayed and positioned strategically for optimum visibility. We will, of course, absorb any of the costs incurred from delivery. It would guarantee a successful conference and be a means to draw an inquisitive public into our shared interests — namely, clouds.

Tell me what you think and get back to me at your convenience.

Thank you,

Mr. Behoover  
Vice-President

Dear Mr. Behoover,

... Delivering clouds is not a problem — they can be carried in A/4 folders — but other technicalities occur. Hungarian citizens still need a visa to the US so I probably wouldn't be able to visit the subetheral part of the event without an "official" invitation from the Society or another organization in the clouding business...

In the hope of exchanging more clouds in the next couple of weeks,

with very best wishes,

m.R. koppp'  
Vice- & V.-President  
The Cloud Appreciation Society  
Budapest

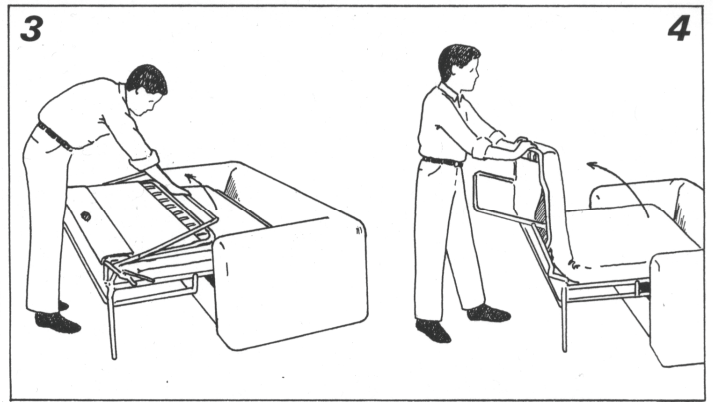
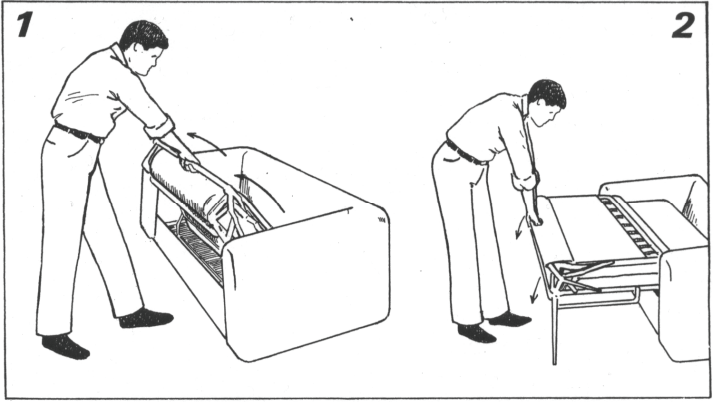
The Cloud Appreciation Society

My dear thumbnail,

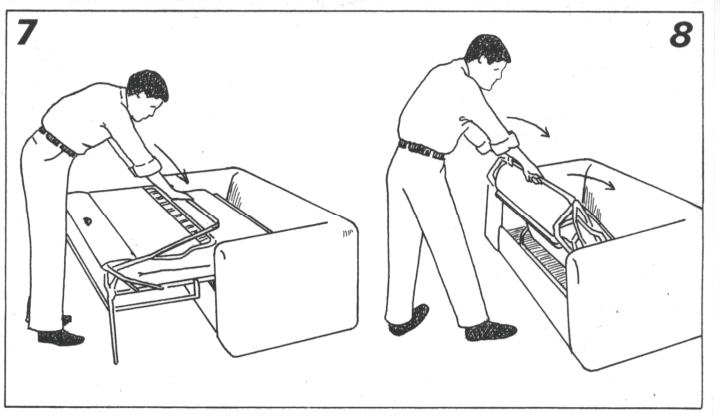
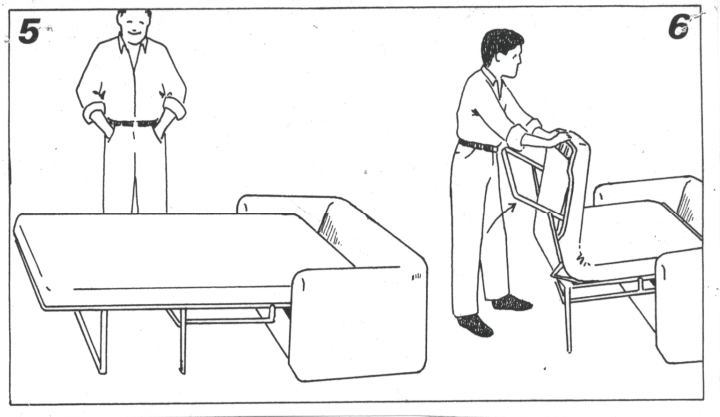
You will find preliminary instructions enclosed. Please feel free to distribute throughout your chapter. The instructions are entitled **HOW TO OPEN AND CLOSE YOUR CLOUD**. We hope this encourages and educates your people on proper hygiene and public presentation. Thank you as always.

All the best,

Mr. Behoover







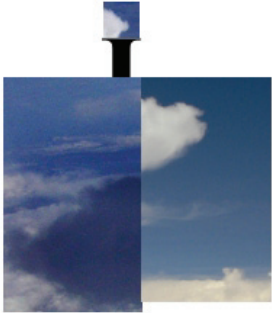
Dear Mr. Behoover,

Thank you for your instructions, they are really helpful. A young colleague was so happy with them that he started bombarding me with his drafts of new cloud stickers. (As if the old ones hadn't been good enough.) I have some reservations, but I am sending you one of them — you may be more responsive than me.

With very best wishes,

m.R. koppp'

**The young colleague (Budapest)**



**'m in the clouding business!**

## The Cloud Appreciation Society

My dear thumbnail,

This young colleague you speak of is certainly advanced in both technique and execution. How he creates a helix of collaged cloud around the letter “I”. How he uses the composite to create a new font that starts the ‘m in the cloud business. Very clever. One drawback comes to mind though. Well, actually two. Do you think people who happen upon us would understand or take the time to understand this sticker? And two. Our financial holdings are in such shambles that the idea of printing anything in color is entirely restrictive.

Please do though encourage your colleague — I foresee bright and good things for our Society with these upstarts in attendance. Perhaps we could hold a contest to nourish our members and create healthy competition. Members could pay a small fee for the printing of the best example of cloud stickers. By my estimation our current sticker has been in circulation 10 years. Not a bad idea to update it. Many thanks for bringing this work to my attention. I will pass it around during our chapter meeting here in Seattle.

Yours,

Mr. Behoover

Dear Mr. Behoover,

Our young colleague was very happy with your kind and sensitive reaction. But my impression is that he misunderstood your advice. Instead of working in black and white he started working *with* black and white as I see...

m.R. koppp'

## The young colleague (Budapest)



secret cloud with black and white

The Cloud Appreciation Society

My dear thumbnail,

A very quick note on my way to the airport.

I haven't the time to fully deconstruct this piece - I can tell you though that it reminds me of Groucho Marx - please don't tell your young friend of my first impression. It might undo his confidence and I want nothing but to encourage him.

Sinceres,

Mr. Behoover

Mr. Behoover,

Thank you for your kind lines. My young colleague is a big fan of Groucho Marx, if my memory is correct...

Have a nice trip  
(and please feel free to use our stickers),

I wish you all the best,

m.R. koppp'



**m.R. koppp'**

Silence (Csend) No. 2 for Tim Gaze



## The Cloud Appreciation Society

My dear thumbnail,

At the end of a recent meeting a few of the younger members presented their work to me. I was, as you can imagine, eager to see it and rightly so. I chose the two best examples that could be usable toward our efforts. Tell me what you think and how you have been fairing of late.

Warmest regards,

Mr. Behoover

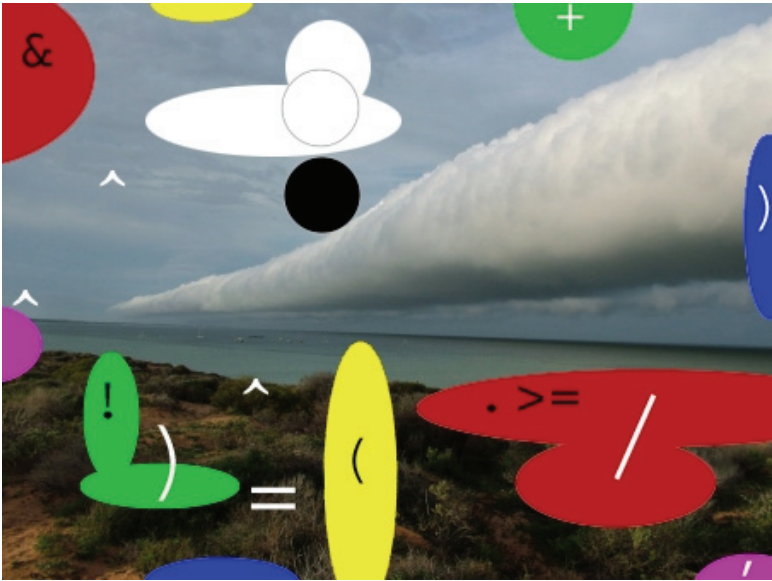
## Younger Members (Seattle)

Glory1



# Younger Members (Seattle)

roll-cloud-lookout



Dear Mr. Behoover,

It is always a pleasure to hear from you! Thank you for the new documents! I'm a bit concerned for the missing cloud in the first one, hope we will find it sooner or later. Anyway, after taking a look at the two documents, my young (and hyperactive) colleague told me that "these Seattle guys have found again a shining track in the sky". I dislike his manners.

Best wishes,

m.R. koppp'  
Vice- & V.-President  
The Cloud Appreciation Society  
Bacskai St.

*Clouds, you know, have medicinal value.*



*Delivering clouds is not a problem,  
they can be carried in A/4 folders.*